

Latin America			
Course Number		Class name	Description
ARTH	320	Entangled Worlds: Spain and Colonial Latin America (1500-1700)	Role of visual art and culture within Catholic Spain and colonial Latin America is surveyed, with emphasis on transculturation from mudejar to mestizaje.
ARTH	342	Latin American Art: Modern and Contemporary	Analyses of specific works and texts will emphasize visual inventions and meaning in the light of recent theoretical debates
GEOG	352	Urbanization in the Global South	Urbanization in the developing countries of Latin America, Africa, and Asia; the role of cities in the development process and the features and problems of rapid urbanization.
GEOG	346B	Topics in Geography: Postcolonial Geographies	Postcolonial Geographies: This course will examine the ongoing nature of colonial power through a geographical lens. Thinking with and from Asia, Latin America, Africa and the Middle East, this course will examine capitalism, development, modernity, urbanism, race, gender, social movements and the politics of knowledge production through engagement with critical postcolonial thinkers.
GRSJ	311	African/Black Women in the Americas	An interdisciplinary survey of gender studies and histories of African/Black women in the Americas from the beginning of the slave trade to the present.
HIST	357	History of Mexico	Examines themes in the last five hundred years of Mexican history, with an emphasis on the critical reading of primary sources and the use of a variety of texts that may include letters, diaries, paintings, photographs, novels, and movies.
HIST	358	State and Society in 20th century Cuba	The history and historiography of 20th century Cuba, with particular attention to changing state structures and their impact on everyday life.
HIST	250A	Latin American History	Exploring themes of colonialism, indigenous life, national imaginaries, dictatorships and transitions to democracy through different forms of telling Latin American history. Includes epistolary writing, maps, eyewitness accounts, chronicles, actions, novels, films, built environment and city plans, testimonios, and plays.
HIST	403C	Seminar in the History of International Relations - MIGRATN AMERICAS	Selected topics in the history of international relations. Restricted to fourth year students majoring in History or International Relations.
LAST	100	Introduction to Latin American Studies	An overview of the culture and society of Latin America from ancient to contemporary times and from Argentina to Mexico.
LAST	201	Popular Culture in Latin America	The culture of everyday life, both rural and urban: issues of identity, popular memory, resistance, negotiation, as expressed through ritual, crafts, the body, social movements, films, music, and literature.
PORT	392	Studies in Portuguese and Brazilian Literature (in English)	Selected topics. Please see the Department website for current course offering information.
PORT	405	Studies in Portuguese and Brazilian Culture (In English)	Selected topics. Please see the Department website for current course offering information.
SPAN	221	Introduction to Hispanic Literature	Major texts, authors, periods, and genres of Hispanic literature; key concepts, terminology, and practices of literary analysis that serve as a foundation for higher-level Spanish literature courses.
SPAN	222	Introduction to Hispanic Culture	Media, figures, periods, and genres of Hispanic culture; key concepts, theories, and practices of cultural analysis that serve as a foundation for higher-level Spanish culture courses.
SPAN	280	Revolution! (in English)	Concepts, theories, and practice of protest, revolt, and revolution in the Hispanic world, highlighting the intersection of politics and culture through novels, poetry, letters, diaries, and/or historical accounts of specific revolutionary uprisings.
SPAN	301	Intermediate Spanish I	Complex grammatical structures in context to enhance proficiency. Explores relevant cultural topics through reading, writing, and discussion. Aligned with CEFR level B1 objectives.
SPAN	302	Intermediate Spanish II	Expansion of and reflection on the use of complex grammatical structures in context to broaden lexical repertoire. Enhances proficiency through reading, writing, and discussion of relevant cultural topics. Aligned with CEFR level B1 objectives.

SPAN	321	Tradition and Diversity in Spanish History and Culture	Conservation and progress on the Iberian Peninsula, from the Middle Ages to the present. Includes the first modern European state and its diverse cultures.
SPAN	357	The Golden Age of Peninsular Literature and Culture	Conservation and progress on the Iberian Peninsula, from the Middle Ages to the present. Includes the first modern European state and its diverse cultures.
SPAN	358	Divergent Visions: Peninsular Literature and Culture since 1700	Modern Spanish literature and culture, from Empire to the European Union. Includes Romanticism, Modernism, Republicanism, and Separatism.
SPAN	364	Colonial Encounters in Spanish-American Literature and Culture	Spanish colonialism in the Americas from the Conquest to the 1820's and the dawn of Independence. Includes coloniality, hybridity, subalternity, and autonomy.
SPAN	365	Modern Magics: Spanish-American Literature and Culture since the 1820s	Literary engagements with modernity in the Spanish Americas, from the 1820's to the present. Includes civilization, progress, politicization, and violence.
SPAN	403	History of the Spanish Language	Major features of the development of the Spanish language, from its origins to the present. Includes the history of Spanish phonetics, phonology, morphology, syntax, semantics, and dialectology
SPAN	409	From Text to Stage: Topics in Hispanic Theatre	Selected areas of study relating to Hispanic Theatre. Consult the Department for this year's offerings.
SPAN	495	Research Intensive Seminar in Hispanic Literature and Culture	Theories and methodologies of the discipline. Consult the Department for this year's offering.
SPAN	312A	Hopscotch: Topics in Hispanic Literature (in English) - HISPANIC LIT	Spain and Latin America's contributions to global culture through popular Hispanic literature in translation.
SPAN	404B	From World to Screen: Topics in Hispanic Cinema - TPCS HISP CINEMA	Selected areas of study relating to Hispanic Cinema. Consult the Department for this year's offerings.
SPAN	470A	Imperial Eyes and Foundational Fictions: Topics in Spanish-American Colonial and Nineteenth-Century Culture - SP-AM CL< 19C	Selected areas of study relating to colonial and/or nineteenth-century Spanish America. Consult the Department for this year's offerings.
SPAN	504B	Hispanic Cinema	Description not available