

<b>Indigenous Studies</b>			
	<b>Course Number</b>	<b>Class name</b>	<b>Description</b>
ARTH	476	Seminar in North American Indigenous Art	Seminar in North American Indigenous Art
COMM	394	Government and Business	Roles of government and business in the Canadian economy including effects of public policy on the business environment. Ethical foundations of government, business and personal decision-making.
CONS	370	Aboriginal Forestry	Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.
CRWR	220	Introduction to Creative Writing with an Indigenous Focus	Covers three genres from fiction, poetry, creative nonfiction, radio drama, radio feature, or stageplay.
ECED	442	Supporting Indigenous Infants and Young Children within the Context of Their Communities	Supporting Indigenous Infants and Young Children within the Context of Their Communities
ENGL	231	Introduction to Indigenous Literatures	A study of cultural expression in contemporary indigenous contexts
ENGL	373	Indigenous Literature	Indigenous writing and cultural expression in national and/or international contexts. Consult department website for current year's offerings.
FNEL	180	Introduction to Endangered Language Documentation and Revitalization	Foundational concepts in the critical study of cultural, historical, social, and political factors that impact language loss, retention, and revival. Introducing strategies and practical methodologies for collaborative, interdisciplinary, community-based documentation and revitalization projects for First Nations and Indigenous languages.
FNEL	281	Sounds of Endangered Languages: Conservation and Revitalization	Development of skills in the perception and transcription of speech sounds in endangered languages, focusing on the diversity within BC Indigenous languages. Capacity-building techniques for digital recording, editing, analysis, and archiving; guided by community-based ethical protocols and conservation/revitalization goals.

FNEL	282	Structures of Endangered Languages: Conservation and Revitalization	Development of skills in the documentation, transcription and analysis of grammatical structures in endangered languages, focusing on the diversity within BC Aboriginal languages. Applied techniques in documentation, workflow and multi-media digital annotation, guided by community-based ethical protocols and conservation/revitalization goals.
FNEL	481	Heritage Resources in Endangered First Nations Language Revitalization	Examines the complementary and intersecting roles of libraries, archives, and museums in collections acquisition, development, curation, preservation, and access traditions pertaining to First Nations languages, to explore how each can contribute to endangered language and cultural heritage sustainability.
FNIS	100	Indigenous Foundations	The historical, cultural, political, economic and legal issues that inform the experiences of Indigenous peoples in Canada, examined from both Indigenous and non-Indigenous perspectives.
FNIS	210	Indigenous Politics and Self-Determination	The cultural, historical, political, economic, and gender dynamics that structure the relationship between Indigenous peoples and the state in Canada; Indigenous self-determination struggles in relation to constitutional recognition, self-government, land claims, and economic development.
FNIS	220	Representation and Indigenous Cultural Politics	Representation, identity, and cultural politics through Indigenous literature, film, and the visual arts; the relationship between these sites of cultural production and the self-determination struggles of Indigenous peoples.
FNIS	300	Writing First Nations	A writing-intensive course examining approaches to writing Indigenous research: Representation and the Other; Indigenous critiques of research and representation; Indigenous, feminist and cultural studies approaches to writing ethnography, oral history, and related research methods.
FNIS	310	Critical Indigenous Theory Seminar	Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and
FNIS	320	Critical Indigenous Methodologies and Ethics	Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects.
FNIS	451	Indigenous Feminisms	The historical, cultural, political, and activist roots of contemporary Indigenous feminisms. Indigenous feminist methodologies, theory, and praxis in relation to contemporary Indigenous politics and social justice movements.
FNIS	454	Indigenous New Media	New media and digital storytelling works designed and implemented by Indigenous artists, authors, and programmers.

FNIS	456	Indigenous Two-Spirit and Queer Studies	Cultural contexts, scholarship, literature, and artistic expressions of Queer, LGBTI, and Two-Spirited Indigenous people, both as an academic area of study and as lived experience and relationship.
FNIS	401C	Special Topics - SPECIAL TOPICS	Topics will vary from year to year. Consult the departmental website: <a href="http://fnsp.arts.ubc.ca">http://fnsp.arts.ubc.ca</a> .
FRST	370	Community Forests and Community Forestry	Community forests and community forestry throughout the world, with special attention to participation by aboriginal peoples; emphasis is on forms of governance, public participation, and adaptive learning.
GEOG	432	Radical Traditions of Decolonization and Liberation	Decolonial theory and practice through an examination of critical Indigenous and critical race scholarship and activism.
GRSJ	301	Gender, Race and Indigeneity in Canada	Gender and indigeneity in the documented histories and narrated lives of Indigenous people in Canada.
GRSJ	415	Critical Racial and Anti-Colonial Feminist Approaches	Critical anti-colonial and feminist analyses of colonial and racial subjugation, as well as the many modalities of indigenous and minority resistance.
HGSE	352	First Nations Governance and Natural Resource Management	The political, economic, and legal environment of Aboriginal-Canadian relations and its influence on resource use and management; review of historic relationships, emerging case law, and new reconciliation frameworks. A core element of the Haida Gwaii Semester.
HGSE	359	Ecosystem-Based Management Seminar	History, definitions, and applications of EBM; challenges of achieving both economic and environmental well-being with a focus on resource use and management on Haida Gwaii. Part of the Haida Gwaii Fall Semester.
HGSE	360	Ocean People, Culture and Tradition	The relationship between the culture of the Haida people and their marine environment; and traditional and modern approaches to management of marine resources.
HGSE	370	Introduction to Resilience Theory in Community	Theory of social-ecological resilience as applied to cross-cultural community settings, using case studies from communities on Haida Gwaii and other exceptional cases of community resilience.
HGSE	372	Language and Cultural Continuity	An exploration of language as a means of looking at culture, and cultural continuity. Using Xaad Kilthe Haida language as a framing device, students will explore the integral connections between language, culture, history, land, health and resilience.
HIST	302	History of the Indigenous Peoples of North America	Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.
HIST	305	History of British Columbia	The social, political, cultural, environmental, and economic transformations that have made British Columbia. Topics include the histories of Indigenous and settler peoples, the modern state, migration, activism, and identity.
HIST	396	Environmental History of North America	Overview of land use and environmental change in Canada and the United States; examines ideas and practices that shaped indigenous and non-indigenous resource exploitation, management, and activism to the end of the twentieth century.

HIST	464	First Contacts in the Pacific	An interdisciplinary history of early European contact with the Indigenous peoples of the northwest coast of North America and the Pacific Islands.
HIST	250A	Latin American History	Exploring themes of colonialism, indigenous life, national imaginaries, dictatorships and transitions to democracy through different forms of telling Latin American history. Includes epistolary writing, maps, eyewitness accounts, chronicles, actions, novels, films, built environment and city plans, testimonios, and plays.
KIN	368	Indigenous Sport and Physical Culture in Settler Canada	Historical and contemporary issues in Canada that shape Indigenous sport and physical activity, health programs, and policies.
KIN	484A	Advanced Seminar in Indigenous Sport, Physical Activity and Health - ADV SEM INDG SPR	Topics explore the relationship between Indigenous physical cultures, physical activity, health and wellbeing.
LAW	200	Indigenous Settler Legal Relations	Critical examination of the history and legacy of colonial legal orders in Canada. This course is compulsory for students who commence their Juris Doctor degree in September 2020 or later.
LAW	291	Aboriginal and Treaty Rights	An overview of the unique constitutional status and rights of Aboriginal Peoples in Canada.
LFS	340	First Nations Health and the Traditional Role of Plants	This Interprofessional Health and Human Service (IHHS) course covers the First Nations medical systems and medicinal plants. Bridging the traditional with modern sciences. Credit will be granted for only one of LFS 340 or IHHS 301.
LING	433	Native Languages of the Americas	Survey of the indigenous languages of the Americas. Study of the basis of genetic classification and areal similarities. The structure of representative languages will be presented and contrasted. The present status of American Indian languages will be considered. Note: this course is not necessarily offered every year.
MINE	470	Indigenous Peoples and Mining in Canada	Historical context of Indigenous peoples of Canada interactions with the development of mineral resources. Current best practices and systems supporting effective engagement and involvement of Indigenous peoples in the development of mines and mineral resources.
PHRM	323	Pharmaceutical Care in Indigenous Health	Indigenous health in Canada and the role pharmacists' cultural humility and safety can play when collaborating with other health professionals and Indigenous communities to provide care and healing.
SOCI	220	Sociology of Indigenous Peoples	Sociological perspective of Indigenous peoples and issues both internationally and within Canada.
SPPH	404	Indigenous Health: Historical Impacts and Contemporary Approaches	This course covers an epistemological approach that considers the social determinants of health and Indigenous spiritual-environmental and cultural perspectives and approaches to health and wellness.