

<u>Europe</u>			
Course Number		class_name	class_description
ARTH	331	Greek Art and Architecture	Visual culture of the ancient Greek world in the second and first millennia BCE, especially from c. 1000 to 30 BCE.
ARTH	332	Roman Art and Architecture	Visual culture of the ancient Roman world from the 8th century BCE to the 4th century CE.
ARTH	339	19th-Century Art and Social Space	Ideologies of gender, class, race, ethnicity, and economics in 19th-century European and American visual culture
CENS	201	Contrasts and Conflicts: The Cultures of Central, Eastern and Northern Europe (in English)	An introduction to the cultural history of the peoples of Central, Eastern and Northern Europe as reflected in their literature, art and music.
CENS	202	Great Works of Literature from Central, Eastern and Northern Europe (in English).	Major works of Central, Eastern and Northern European literature from the eighteenth century to the present in their European context
CENS	308	Comics and Graphic Novels in Central, Eastern and Northern Europe	Political, cultural and social themes in European comics and graphic media
CENS	315	Becoming Multilingual: Experience, Aesthetics, Community	Practice, theory, history, aesthetics, and poetics of the multilingual experience in its diverse contexts in Central, Eastern, and Northern Europe.
CENS	303A	Representations of the Holocaust (in English) - REPRESENTNS HOLO	The Nazi Holocaust in film and literature from Central, Eastern, and Northern European Countries.
CENS	303B	Representations of the Holocaust (in English) - REPRESENTNS HOLO	The Nazi Holocaust in film and literature from Central, Eastern, and Northern European Countries.
ECON	334	Economic History of Modern Europe	Background, causes and effects of economic change in Europe from the 18th century to recent times. Evolution of social and economic institutions; analysis of growth, structural change, the distribution of income, and the spread of industrialization
ENGL	318	History of the English Language: Early History	Principles of language change and language typology. The development of the English language from its Indo-European origins to the end of the Anglo-Saxon period

FIST	336	Seminar in European Cinema	Topics may include a study of a European national cinema.
FREN	442	Cultures of the Francophone World	Forms of cultural expression of the Francophone world studied in their context. Regions may include the Americas, Africa, East Asia, Europe, Indian Ocean, Middle East, and/or the Pacific.
GEOG	391	Modern Europe: Places and Borders	An introduction to the present-day human geography of the regions and places between the Atlantic and the Ural Mountains.
HIST	102	World History from 1500 to the Twentieth Century	The civilizations of Asia, Europe, Africa and the Americas, with emphasis on the political, economic, ecological and cultural links among them, and the impact of oceanic contact, imperialism, warfare, migration, and globalization.
HIST	202	Gateway to the Middle Ages - MIDDLE AGES	Problems and themes of medieval European History through the close study of the people and cultures that produced them.
HIST	318	Early Twentieth-Century Britain	British society and politics in the era of the two world wars: the liberal reforms before the Great War, war experiences, the Great Depression, and the impact of new political movements.
HIST	319	Britain, 1945 to the Present	Survey of recent British history, with emphasis on de-colonization, emergence of the welfare state, new social movements and patterns of immigration, and Britain's changing relationship with Europe.
HIST	323	Empires, Wars, and Revolutions in Europe and the Americas, 1763-1838	Political, social, cultural, and intellectual transformations that reshaped the Atlantic world between 1763 and 1838; special attention will be given to the American, French, and Haitian Revolutions, the Latin American Wars of
HIST	363	Europe in the Early Middle Ages	A survey of the development of institutions, ideas and the economy in Europe from about 400 through about 1000 CE.

HIST	365	Europe During the Renaissance	The interplay between new and traditional ideas, styles, and institutions from the fourteenth to the mid-sixteenth century, with emphasis upon the relationship of social, economic, and political factors to intellectual and cultural change.
HIST	367	Europe in the Age of the Enlightenment	Europe during the age of the Enlightenment, from the end of the religious wars to the French Revolution, with emphasis on political, social, cultural, and intellectual changes in their global context.
HIST	369	Europe, 1900-1950	Europe in the first half of the twentieth century. Themes include the imperialist system, two world wars and their aftermaths, political and social movements of the interwar years, the Depression, and the crisis of liberal democracy. Credit will only be granted for one of HIST 369 or 462.
HIST	370	Europe since 1950	Europe since the middle of the twentieth century. Themes include the Cold War, the development of separate social and political systems in Western and Eastern Europe, the emergence of the welfare state, and the problems of
HIST	381	Imperialism and Nationalism in Southeast Asia	The history of European imperial rule, the forms of resistance to it, and the formation of nationalist movements in Southeast Asia. The countries studied include Vietnam, Indonesia, the Philippines, Burma, and
HIST	441	History of the Holocaust	A study of the systematic attempt to destroy European Jewry during the Nazi regime, 1933-1945. Topics of special importance include: the motivations and behaviour of the perpetrators; the reactions of the victims; the roles of bystanders.
HIST	464	First Contacts in the Pacific	An interdisciplinary history of early European contact with the Indigenous peoples of the northwest coast of North America and the Pacific Islands.
HIST	220A	History of Europe - HIST OF EURO	Selected themes and historical approaches in European history; may include Europe's history of religious conflict, state formation, colonialism, nationalism, industrialization, revolution, total war, globalization, genocide, or
ITST	110	"Made in Italy"	Where do Italy's glamour, lifestyle, traditions come from? This course introduces Italy's multifaceted ways of being and the cultural creations of the peninsula in their context.
ITST	231	Introduction to Italian Culture I: From the Middle Ages to the Early Modern Period	The shift from the Medieval to the Early Modern worldview, explored through some of the major representatives of the verbal and visual arts, from Dante to Machiavelli, from Giotto to Leonardo.

ITST	232	Introduction to Italian Culture II: From the Modern to the Post-Colonial Age	The debate around nation vs. empire vs. republic, from the Napoleonic age to our days, as captured in Italy's microcosm, condensing and often anticipating issues that have later become global.
ITST	234	Introduction to Italian Cinema	A thematic course surveying major classics of Italian cinema, emphasizing their historical, political, social, philosophical and technical contexts.
ITST	333	Masterpieces of the Novella in Italian Literature	A study of the genre of the novella as an expression of social and political contexts within and across cultures from its inception in feudal times to the post-modern age.
ITST	380	Italian Food Cultures	Analyses of Italian or Italian-style foodways and the role they play in articulating larger cultural issues.
ITST	415	Topics in the Italian Literature and Culture of the Renaissance in Translation	Masterpieces of the Italian Renaissance in literature and the other arts. Authors and artists studied range from Pico to Ariosto and Machiavelli, from Botticelli to Leonardo and Michelangelo. Precludes credit for ITAL 405.
ITST	419	Topics in Modern and Contemporary Italian Literature and Culture in Translation	Italian literature of the 20th century in its intellectual, socio-political and cultural context. Precludes credit for ITAL 409.
ITST	421	Special Topics in Italian Studies	Course content will vary. May be taken twice for a total of 6 credits.
MDVL	210	Introduction to Medieval Studies	A survey of the study of the medieval period in Western Europe (400-1550), integrating history, literature, and the arts; topics vary from year to year; interested students should consult the Medieval Studies Advisor.
MDVL	301	European Literature from the 5th to the 14th Century	Selected works from the 5th to the 14th centuries in their cultural and social contexts.
PHIL	313	Medieval Philosophy	Survey of Western European thought from Augustine to the 14th century. Possible topics and authors include: Augustine; Abelard; the influence of Islam; the rediscovery of Aristotle; Aquinas; Scotus; Ockham
PHIL	448A	Topics in Continental Philosophy - CONTINENTAL PHIL	A study of European philosophers from amongst Husserl, Heidegger, Habermas, Foucault, Derrida, Lacan, Levinas, and others. Credit will be granted for only one of PHIL 448 or PHIL 449.

POLI	327	European Integration	Post-1945 integration of Europe, comparison of national politics and attitudes to integration, and the history and institutions of the European Union.
POLI	352A	Comparative Politics of Public Policy - COMP POLI & PP	Policy making across industrialized democracies, with a focus on North America and Europe.
RMST	201	Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern	An introduction to the main themes that shaped the Romance World as its different national identities emerged in the Mediterranean sphere.
RMST	202	Introduction to Literatures and Cultures of the Romance World II: Modern to Post-Modern	An introduction to the main themes that shaped the Romance World in the age of the nation state, imperialism, colonization, and decolonization.
RMST	300	History of the Romance Languages	Development of the Romance language family from its origins in Latin to contemporary varieties. Emphasis on French, Italian, Portuguese and Spanish.
RMST	321	French Literature from the Middle Ages to the Revolution	French literature through reading and analysis of translated works.
RMST	322	Literatures and Cultures of the Romance World II: Modern to Post-Modern	An introduction to the main themes that shaped the Western part of Europe in the age of the nation state, imperialism, colonization, and decolonization.
RUSS	206	Nineteenth-Century Russian Writers in Translation	The writings, lives, and thought of selected authors.
RUSS	207	Twentieth-Century Russian Writers in Translation	The writings, lives, and thought of major Russian authors.
RUSS	316	Russian through Film (in Russian)	Conversation and composition using Russian film.
RUSS	412	Dostoevsky in Translation	Dostoevsky in Translation
RUSS	306A	Russian Literature in Translation - RUSS LIT IN TRAN	A comprehensive historical and critical presentation with emphasis on the nineteenth and twentieth centuries.
RUSS	321A	Imagining Location in Russian Literature (in English) - LOCATION RUSSLIT	Russian literature and film, focused around a particular geographical and cultural location
RUSS	323A	Fantastic Worlds in Russian Fiction (in English) - RUSSIAN FICTION	Russian genre fiction and film (science fiction, fantasy and gothic).
SCAN	333	Major Works of Scandinavian Literature (in English)	Selected Danish, Swedish, Norwegian, and Icelandic texts ranging from Old Norse sagas to contemporary literary works against the background of literary, social, and political developments in Scandinavia.
SCAN	335	Vikings and Norse Mythology (in English)	History, literature, and mythology of early Scandinavian societies.
SCAN	337	Scandinavian Cinema (in English)	An introduction to the cinemas of the Scandinavian region.

SCAN	414	Topics in Danish and Northern European Cultural Studies (in English).	Selected topics, such as ethnicity, migration, identity, women's issues, Danish and Northern European film.
SCAN	332A	Topics in Scandinavian Studies (in English) - TOPICS IN SCAN	Selected issues and topics in Scandinavian cultural studies.
SLAV	307A	Literature and Film in Eastern Europe - LIT&FLM EAST EUR	Films and translated literature by Slavic writers with emphasis on the interaction between politics and literature.
SPAN	321	Tradition and Diversity in Spanish History and Culture	Conservation and progress on the Iberian Peninsula, from the Middle Ages to the present. Includes the first modern European state and its diverse cultures.
SPAN	358	Divergent Visions: Peninsular Literature and Culture since 1700	Modern Spanish literature and culture, from Empire to the European Union. Includes Romanticism, Modernism, Republicanism, and Separatism.