

Region-Specific Courses Overview

The purpose of these informational documents is to help GRS students choose courses that would be of interest for their resource specialization. This is an overview of current courses, although they may change in the future. The most updated information can be found on the UBC course website:

<https://courses.students.ubc.ca>

** Undergraduate students are sometimes able to take graduate level courses with special permission. Please ask.

Europe

Last updated: December 2019

| <u>Course Number</u> | <u>Course Name</u> | <u>Description</u> |
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| ARTH 225 | Art in Europe to the Sixteenth Century | A selective survey of painting, sculpture, and architecture. |
| ARTH 311 | Art in the Early Medieval West | From pagan adornment to Christian devotion to service of Christian or Islamic rule (AD 500 - 1000). Credit will be granted for only one of ARTH 311 or ARTH 331. |
| ARTH 322 | Early Modern Italian Art and Culture (ca. 1550-1700) | Focus primarily on Rome as the center of artistic, cultural, economic, and religious power in the seventeenth century. |
| ARTH 331 | Greek Art and Architecture | Visual culture of the ancient Greek world in the second and first millennia BCE, especially from c. 1000 to 30 BCE. |
| ARTH 332 | Roman Art and Architecture | Visual culture of the ancient Roman world from the 8th century BCE to the 4th century CE. |
| ARTH 339 | 19th-Century Art and Social Space | Ideologies of gender, class, race, ethnicity, and economics in 19th-century European and American visual culture. |
| CENS 201 | Contrasts and Conflicts: The Cultures of Central, Eastern and Northern Europe (in English) | An introduction to the cultural history of the peoples of Central, Eastern and Northern Europe as reflected in their literature, art and music. |
| CENS 202 | Great Works of Literature from Central, Eastern and Northern Europe (in English). | Major works of Central, Eastern and Northern European literature from the eighteenth century to the present in their European context. |
| CENS 303A | Representations of the Holocaust (in English) | The Nazi Holocaust in film and literature from Central, Eastern, and Northern European Countries. |
| CENS 303B | Representations of the Holocaust (in English) | The Nazi Holocaust in film and literature from Central, Eastern, and Northern European Countries. |
| CENS 307 | Witches: Myth and Reality | Examination of the cultural, social, and historical construction of the witch in central and northern Europe |

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| | | with comparisons to recent history, current events, and popular culture. |
| CENS 404 | Gender and Nation: Women's State in Modern Central, Eastern and Northern European Literatures and Cultures | Cultural and social discourses of gender in literary works written in Central, Eastern and Northern Europe roughly between 1850 - 1930. |
| CLST 105 | Greek and Roman Mythology | Greek and Roman mythology and its interpretation. Emphasis on ancient texts read in English translation. |
| CLST 110 | Golden Age of Athens | The history and culture, values, and achievements of fifth-century Athens. |
| CLST 111 | Late Republican and Early Imperial Rome | The history and culture, values, and achievements of Late Republican and Early Imperial Rome. |
| CLST 211 | Greek Philosophy I | The Pre-Socratics; Socrates; Sophists; Plato. Recommended as preparation for CLST/PHIL 212 and PHIL 310. |
| CLST 212 | Greek Philosophy II | Aristotle; selections from Hellenistic and Late Antique Philosophy. Recommended as preparation for PHIL 310 and PHIL 311. |
| CLST 231 | Ancient Greece | A survey of the ancient Greek world from the Minoan and Mycenaean (about 2000-1000 BCE) to the Hellenistic Period (323-30 BCE). |
| CLST 232 | Ancient Rome | A survey of the ancient Roman world from the foundation of the city to the death of Constantine. |
| CLST 260 | Gladiators, Games, and Spectacle in the Greek and Roman World | History, development, and social function of various forms of spectacle in ancient Greece and Rome, from the Olympic games to the Roman arena. |
| CLST 301 | The Technical Terms of Medicine and Biological Science | Acquaints the student with the Greek and Latin elements from which most specialized terms of modern medicine are constructed. Intended primarily for students planning to enter the medical, pharmaceutical, or biological sciences. |
| CLST 306 | Ancient Technology: Greece and Rome | The origins, achievements, and social impacts of applied technology in the Greek and Roman world from the Bronze Age to Late Antiquity (c. 1500 BCE - 400 CE), with special attention to archaeological evidence. |
| CLST 307 | Greek Law | The study of Greek legal theory, practice, and institutions from their origin in self-help, through the early lawgivers and their codes, to the developed system of Athens in the fifth and fourth centuries. A variety of test cases from the works of the Greek orators will be explored. |
| CLST 312 | Women in the Roman World of Republican and Imperial Times | Women in the Roman world in the culture of the Republic and the Empire. Literary, artistic, and mythological sources are compared and contrasted to historical, legal, and archaeological records. |

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| CLST 313 | Greek Epic | Homer's <i>Iliad</i> and <i>Odyssey</i> , in translation. |
| CLST 317 | Classical Tragedy | The plays of the Greek and Roman tragic dramatists, in translation. |
| CLST 318 | Classical Comedy | The plays of the Greek and Roman comic dramatists: Aristophanes, Menander, Plautus and Terence, in translation. |
| CLST 320 | Slavery in the Ancient Greek and Roman World | The study and history of slavery in the Greek and Roman worlds as a political, legal, economic, social, and cultural phenomenon. |
| CLST 329 | Ancient Greek Warfare | Ancient Greek methods and tactics of war plus underlying social, religious and philosophical concepts relating to warfare, through sources in translation |
| CLST 331 | Greek Art and Architecture | The visual culture of the ancient Greek world in the second and first millennia BCE, especially from c. 1000 to 30 BCE. |
| CLST 332 | Roman Art and Architecture | The visual culture of the ancient Roman world from the 8th century BCE to the 4th century CE. |
| CLST 333 | Greek Religion | A survey of both traditional and exoteric religious practices from the Archaic to the Hellenistic period. Some knowledge of ancient Greece is recommended. |
| CLST 353 | The Early Roman Empire | Roman imperial history during the Julio-Claudian and Flavian periods (30 BC-96 AD). |
| CLST 355 | The Athenians and their Empire | The sources (literary, epigraphical and other) for Athens' emergence as one of the two leading city-states in late archaic and classical Greece and the stages by which her empire grew. |
| CLST 356 | Alexander the Great and his Empire | The rise of Macedon under Philip II leading to its domination of Greece and the overthrow of the Persian Empire by his son, Alexander; the subsequent spread of Greek civilization in the East. |
| ECON 334 | Economic History of Modern Europe | Background, causes and effects of economic change in Europe from the 18th century to recent times. Evolution of social and economic institutions; analysis of growth, structural change, the distribution of income, and the spread of industrialization. |
| ENGL 221 | Literature in Britain: the 18th Century to the Present | A survey of poetry, drama, fiction and non-fiction prose from the 18th century to the present. |
| ENGL 318 | History of the English Language: Early History | Principles of language change and language typology. The development of the English language from its Indo-European origins to the end of the Anglo-Saxon period. |
| ENGL 319 | History of the English Language: Later History | Principles of language change. The development and spread of the English language from the Norman Conquest to the Modern English period. |
| ENGL 343 | Anglo-Saxon and Early Medieval Literature | Readings in the literature of early medieval (pre-1200) Britain and its neighbours, in modern English translation. |

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| | | May encompass multiple genres and contexts. Consult department website for current year's offerings. |
| FIST 336A | Seminar in European Cinema | Topics may include a study of a European national cinema. |
| FREN 220 | Introduction to Early French Literature and to Textual Analysis | Students will familiarize themselves with techniques of literary analysis, as applied to representative works from the Middle Ages to the 17th century, including theatre, fiction, poetry and non-fiction prose. To be taken by all students intending to proceed to the Minor, Major or Honours program. |
| FREN 221 | Introduction to Modern Literature written in French and to Textual Analysis | Students will familiarize themselves with techniques of literary analysis, as applied to representative works from the 18th century to the present, including theatre, fiction, poetry and non-fiction prose. To be taken by all students intending to proceed to the Minor, Major or Honours program. |
| FREN 346 | French at Work | Communicative French for students preparing for a career in the francophone world. Not available for credit toward a Minor, Major, or Honours degree in French. Language of instruction is French. This course is aligned with the B1 objectives of the CEFR. |
| FREN 370 | Introduction to French Linguistics | A survey of basic terminology, methods, problems, and theoretical trends in French linguistics, specifically designed to provide students with a foundation for advanced language study in French. |
| GERM 301 | German Literature 1900 - 1945 (in English) | Reading and discussion of selected works against the background of literary, social, and political developments in twentieth-century Germany with special emphasis on plays and novels dealing with the First World War and Nazism. |
| GERM 302 | German Literature after 1945 (in English) | Reading and discussion of selected literary works from West, East, and the United Germany, as well as from Austria and Switzerland. |
| GERM 303 | German Literature Before 1900 (in English) | Reading and discussion of translated works from the German-speaking countries from the Middle Ages to 1900. |
| GERM 304 | German Cinema (in English) | Screening, discussion, and critical analysis of German cinema from the silent era to the 21st century. |
| GERM 314 | Business German | Review of the most important grammatical patterns in application to business geography, import-export trade, marketing, finance, accounting, taxation, workplace conditions and requirements; oral and written forms of presentation for work with German business. |
| GERM 403A | Studies in Modern German Culture (in English) | Topics of special interest, varying from year to year. |

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| GERM 406A | Selected Topics in German Literature | A study in depth of one topic of special interest, varying from year to year depending on interests of faculty and students. Possible topics: literature and film, the image of the outside world in German literature, individualism and conformism. |
| GERM 409 | Special Topics in German Cinema (in English) | Themes, traditions and techniques specific to German cinema. |
| HIST 102 | World History from 1500 to the Twentieth Century | The civilizations of Asia, Europe, Africa and the Americas, with emphasis on the political, economic, ecological and cultural links among them, and the impact of oceanic contact, imperialism, warfare, migration, and globalization. |
| HIST 220A | History of Europe | Selected themes and historical approaches in European history; may include Europe's history of religious conflict, state formation, colonialism, nationalism, industrialization, revolution, total war, globalization, genocide, or environmental change. |
| HIST 310 | The British Empire to 1850 | Rise of the British imperial system within a global context from its beginnings to 1850. Focuses on economic and social themes with emphasis on settlements in the southern hemisphere as well as the West Indies. |
| HIST 311 | The British Empire after 1850 | Transformation of the British imperial system from the mid-nineteenth century to de-colonization and neo-colonialism after the second World War. |
| HIST 318 | Early Twentieth-Century Britain | British society and politics in the era of the two world wars: the liberal reforms before the Great War, war experiences, the Great Depression, and the impact of new political movements. |
| HIST 319 | Britain, 1945 to the Present | Survey of recent British history, with emphasis on de-colonization, emergence of the welfare state, new social movements and patterns of immigration, and Britain's changing relationship with Europe. |
| HIST 363 | Europe in the Early Middle Ages | A survey of the development of institutions, ideas and the economy in Europe from about 400 through about 1000 CE. |
| HIST 365 | Europe During the Renaissance | The interplay between new and traditional ideas, styles, and institutions from the fourteenth to the mid-sixteenth century, with emphasis upon the relationship of social, economic, and political factors to intellectual and cultural change. |
| HIST 366 | Europe During the Reformation | An examination of European history that place both the Protestant Reformation and the Catholic Reformation in the broader context of the political, social, cultural, and economic changes during the early modern era. |
| HIST 368 | Europe in the 19th Century | An investigation of main themes in European history from the French Revolution to the beginning of the 20th century. Topics of particular importance are: domestic politics; the interaction of states; the formation of new states; social and |

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| | | economic transformations affecting the whole civilization; major cultural expressions of the century. |
| HIST 369 | Europe, 1900-1950 | Europe in the first half of the twentieth century. Themes include the imperialist system, two world wars and their aftermaths, political and social movements of the interwar years, the Depression, and the crisis of liberal democracy. Credit will only be granted for one of HIST 369 or 462. |
| HIST 370 | Europe Since 1950 | Europe since the middle of the twentieth century. Themes include the Cold War, the development of separate social and political systems in Western and Eastern Europe, the emergence of the welfare state, and the problems of European integration. |
| HIST 432 | International Relations in the Twentieth Century | History of international relations from the beginning of the twentieth century to the present. Questions of war, peace, balance of power, and the evolution of the international system in global economic, cultural, and social contexts. |
| HIST 441 | History of the Holocaust | A study of the systematic attempt to destroy European Jewry during the Nazi regime, 1933-1945. Topics of special importance include: the motivations and behaviour of the perpetrators; the reactions of the victims; the roles of bystanders. |
| ITAL 303 | Italian Literature and Culture of the Medieval and Early Modern Period | A thematic approach to Italian literary works from the origins to the end of the sixteenth century considered in a broad cultural context. Alternates with ITAL 304. |
| ITAL 403 | Dante Alighieri's Divine Comedy | A close reading of Dante's masterpiece, along with excerpts from some of his other works: <i>Vita Nuova</i> , <i>Convivio</i> , <i>Monarchia</i> , <i>Epistles</i> . Precludes credit for ITST 413. |
| ITST 110 | "Made in Italy" | Where do Italy's glamour, lifestyle, traditions come from? This course introduces Italy's multifaceted ways of being and the cultural creations of the peninsula in their context. |
| ITST 231 | Introduction to Italian Culture I: From the Middle Ages to the Early Modern Period | The shift from the Medieval to the Early Modern worldview, explored through some of the major representatives of the verbal and visual arts, from Dante to Machiavelli, from Giotto to Leonardo. |
| ITST 232 | Introduction to Italian Culture II: From the Modern to the Post-Colonial Age | The debate around nation vs. empire vs. republic, from the Napoleonic age to our days, as captured in Italy's microcosm, condensing and often anticipating issues that have later become global. |
| ITST 345 | Italian Fascism in Interdisciplinary Perspective | The cultural, literary, philosophical roots of Fascism and its evolution: its policies in literature, sports, cinema, architecture, racial legislation, and colonial adventures. |
| ITST 385 | Italian Cinema: Neorealism | A survey of the major classics of post-WWII Italian Neorealism in cinema emphasizing their historical, political, social, philosophical and technical contexts. |

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| ITST 413 | Dante Alighieri's Divine Comedy in Translation | A close reading of Dante's masterpiece, along with excerpts from some of his other works: <i>Vita Nuova</i> , <i>Convivio</i> , <i>Monarchia</i> , <i>Epistles</i> . Precludes credit for ITAL 403. |
| ITST 419 | Topics in Modern and Contemporary Italian Literature and Culture in Translation | Italian literature of the 20th century in its intellectual, socio-political and cultural context. Precludes credit for ITAL 409. |
| ITST 432 | Italian Cinema and Its Cultural Background | Films with English subtitles. Precludes credit for ITAL 430. Course content will vary. May be taken twice for a total of 6 credits. |
| MDVL 210 | Introduction to Medieval Studies | A survey of the study of the medieval period in Western Europe (400-1550), integrating history, literature, and the arts; topics vary from year to year; interested students should consult the Medieval Studies Advisor. |
| MDVL 301 | European Literature from the 5th to the 14th Century | Selected works from the 5th to the 14th centuries in their cultural and social contexts. |
| MDVL 310A | Topics in Medieval Studies - TPCS MDVL STUDI | Interdisciplinary approaches to selected topics in medieval history, literature, and the arts; topics vary from year to year; interested students should consult the Medieval Studies advisor. |
| PHIL 313 | Medieval Philosophy | Survey of Western European thought from Augustine to the 14th century. Possible topics and authors include: Augustine; Abelard; the influence of Islam; the rediscovery of Aristotle; Aquinas; Scotus; Ockham. |
| PHIL 416 | Topics in 19th-Century Philosophy | Study of a major 19th-century philosopher such as Hegel, Mill or Nietzsche, or school, such as German Idealism. |
| POLI 352 | Comparative Politics of Public Policy | Policy making across industrialized democracies, with a focus on North America and Europe. |
| RMST 221B | Literatures and Cultures of the Romance World I: Medieval to Early Modern - LIT&CULT RMNCE I | An introduction to the main themes that shaped the Western part of Europe as its different national identities emerged in the Mediterranean sphere. |
| RMST 222 | Literatures and Cultures of the Romance World II: Modern to Post-Modern | An introduction to the main themes that shaped the Western part of Europe in the age of the nation state, imperialism, colonization, and decolonization. |
| RUSS 206 | Nineteenth-Century Russian Writers in Translation | The writings, lives, and thought of selected authors. |
| RUSS 207 | Twentieth-Century Russian Writers in Translation | The writings, lives, and thought of major Russian authors. |

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| RUSS 316 | Russian through Film (in Russian) | Conversation and composition using Russian film. |
| SCAN 335 | Vikings and Norse Mythology (in English) | History, literature, and mythology of early Scandinavian societies. |
| SCAN 336 | Scandinavian Crime Fiction (in English) | Crime fictions and films as a mirror of Scandinavian society. |
| SCAN 411A | Scandinavian Drama and Film in Translation | Traces the explosive development of a provincial theatre into one of the seminal forces of twentieth-century drama and film. Emphasis on Ibsen, Strindberg, and Bergman. |
| SCAN 414 | Topics in Danish and Northern European Cultural Studies (in English). | Selected topics, such as ethnicity, migration, identity, women's issues, Danish and Northern European film. |
| SLAV 307A | Literature and Film in Eastern Europe | Films and translated literature by Slavic writers with emphasis on the interaction between politics and literature. |

Other graduate courses might be available if student meets eligibility

https://www.grad.ubc.ca/sites/default/files/forms/enrolment_undergraduate.pdf

Previously available courses (may be available again in the future):

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| GERM 402 | Words and Music in German Literature |
| ENGL 359A** | Studies in Romanticism |
| ENGL 462A | Twentieth-Century British and Irish Studies |
| ARTH 226 | Art in Europe and North America from the Sixteenth Century to the Present |
| ARTH 338 | Visual Culture in the Age of Enlightenment and Revolution (1715-1830) |
| GERM 405 | The Literature of Growing Social Consciousness |
| GERM 408 | Selected Issues in German Culture |
| HIST 317 | Britain, 1850-1918 |
| HIST 364 | Europe in the Late Middle Ages |
| HIST 367 | Europe in the Age of the Enlightenment |
| ITAL 304 | Italian Literature and Culture of the Modern and Contemporary Age |
| ITST 231 | Introduction to Italian Culture I: From the Middle Ages to the Early Modern Period |
| ITST 245 | Italian Fascism in Interdisciplinary Perspective |
| POLI 514B** | Comparative Western Governments |
| SCAN 333 | Major Works of Scandinavian Literature (in English) |
| SCAN 411A | Scandinavian Drama and Film in Translation |

SCAN 413B The Literatures of the Baltic in English Translation