

Region-Specific Courses Overview

The purpose of these informational documents is to help GRS students choose courses that would be of interest for their resource specialization. This is an overview of current courses, although they may change in the future. The most updated information can be found on the UBC course website:

<https://courses.students.ubc.ca>

** Undergraduate students are sometimes able to take graduate level courses with special permission. Please ask.

Asia Pacific

Last updated: December 2019

<u>Course Number</u>	<u>Course Name</u>	<u>Description</u>
ANTH 215	Japanese Popular Culture	Television shows, dramas, movies, advertising, marketing, manga (Japanese style "comics"), anime (Japanese animation), theatrical forms, popular literature, popular music, fashion fads, tourism, toys, and sports.
ANTH 301	Ethnography of Eurasia	Eurasia, including the Russian Federation, Central Asia, and Mongolia, with an emphasis on issues of power, identities, and transnational mobility in the region.
ANTH 302A	Ethnography of South Asia	A specialized study of ethnographic and theoretical problems relating to South Asia.
ANTH 307A	Ethnography of Korea	An exploration of ethnographic, topical, and theoretical issues.
ANTH 315	Japanese Culture and Society	Japanese culture and society: patterns of organization, value systems, family, education, work, minorities and diversity, harmony and conflict, urban/rural differences, gender, sexuality, youth, tradition, continuity, change, and future prospects.
ANTH 435	The Japanese Tea Ceremony: Ethnography of Performance, Practice, and Ritual	An exploration of Chanoyu, Japanese Tea Practice, as a culturally embedded ritual, performance, and aesthetic form, and as a way of understanding underlying elements of Japanese culture. This course has a studio component and a nominal fee may be charged.
ARTH 360	Chinese Painting: Word and Image	Analyses visual narratives and relationships between painting, calligraphy, and poetry in court and literati painting.
ARTH 361	Chinese Modern and Contemporary Art	Chinese art and its global entanglements from Qing Encounters to the 21st century.
ARTH 362	Art in Japan: Objects and Spaces	Changing relationship between art objects and the built environment in the Japanese archipelago, in its social and historical context.
ARTH 459	Seminar in Chinese Art	N/A
ARTH 464	Seminar in Japanese Art	N/A

ASIA 100	Introduction to Traditional Asia	A survey of the histories and cultures of Asia before 1600 and the coming of the Europeans. Emphasis will be given to parallel themes in the development of the civilizations of South, Southeast and East Asia.
ASIA 101	Introduction to Modern Asia	A survey of the emergence of modern Asia. Aims at an understanding of how the various peoples of Asia have maintained distinctive cultural identities despite centuries of political, economic, social and cultural change.
ASIA 208	Cultural Foundations of South Asia	A survey of South Asian cultures, including language and literature, art, religion, polity and society, as they developed in the past and have been transformed in the modern period.
ASIA 212	Writing About Japan	Literary, historiographic, religious, and feminist approaches to Japanese myths, legal tracts, religious tales, fiction, and poetry.
ASIA 250	Introduction to Buddhism	Origins, basic teachings, development of Theravada, Mahayana, and Tantric traditions, historical spread first through Asia and later the world, and Buddhism in contemporary societies.
ASIA 254	Sex, Gender, and Sexuality in Japanese Literature and Film	The integral role that sex, gender, and sexuality play in literary and cinematic works from Japan. Literary works will be read in translation, movies will be subtitled.
ASIA 300	Writing and Culture in East Asia	Practical, aesthetic, historical, technological and political issues pertaining to the use of Chinese characters - hanzi (Chinese), kanji (Japanese), or hanccha (Korean) - throughout the region.
ASIA 301	Buddhism in the Modern Era	Buddhism from the nineteenth century to present day with special emphasis on its history and character in local settings, including specific traditions such as Tibetan Nyingma and Japanese Zen, as well as the development of a modern and global "Buddhism."
ASIA 303	Mahayana Buddhism	Historical and philosophical development of Mahayana Buddhism.
ASIA 305	Asian Horror Cinema: National Nightmares and Specters of Trauma	Engaging with the ideologies, industrial histories, socio-cultural contexts, and aesthetics of horror films - and the genre itself - from various Asian cinemas.
ASIA 307	Korean Language and Writing in Culture and Society	An examination of Korean language and writing using approaches from sociolinguistics, the sociology of language, and linguistic anthropology.
ASIA 308	Myth, Ritual and Epic in Ancient India	Myths of creation Gods and goddesses of the Vedic pantheon. Connections with myths in other parts of the world, particularly in the Indo-European tradition. Literary representations of the myths.
ASIA 309	South Asian Beyond South Asia	A history of South Asian peoples and communities that emigrated overseas, including Indo-Canadians.

ASIA 310C	Studies in the History of a Major Asian Civilization	Study of an Asian culture area different from those covered in existing courses. Not given every year. Consult Department for details. May be taken multiple times on different subjects for credit.
ASIA 311	Tibetan Buddhism	Religious terrain of the Tibetan cultural realm, looking at the history and development of Tibetan Buddhism and key ideas of the four main Tibetan Buddhist traditions.
ASIA 313	Tibetan and Himalayan Culture and Society	History and culture of the Himalayan regions, including India, China, Tibet, Nepal, and Bhutan.
ASIA 314	Premodern Japan	Japanese history (political, economic, social and cultural) to 1600.
ASIA 315	Japan from Feudal to Modern State	Japanese history from 1600 to the Meiji Restoration. Political, economic, social and cultural forces which were involved in transforming Japan.
ASIA 317	The Rise of Korean Civilization	The evolution of a distinctive Korean civilization within the East Asian cultural sphere. Primary focus on cultural, social and political development from the earliest times to the sixteenth century.
ASIA 320	History of Early China	History of China from the earliest times to the disintegration of the Tang empire. Students will acquire the analytical skills and tools to understand the origins and foundations of Chinese society.
ASIA 323	History of Cantonese Worlds	The history, culture, languages, and identities of the multi-faceted Cantonese worlds, in the context of Chinese history and the Cantonese diaspora.
ASIA 325	Hong Kong Cinema	A survey of the cinema of Hong Kong from the post-war period to the present. The influence of Hong Kong on global cinema, and the forces (artists, studios, audiences, etc.) that have given rise to filmmaking styles and genres perceived as "distinctively Hong Kong."
ASIA 326	Critical Approaches to Manga and Anime	A critical introduction to Japanese manga and anime in the 20th and 21st centuries.
ASIA 327	Korean Popular Music in Context	History, contexts, and the genres of Korean popular music. Students will analyze specific artists and songs using a range of approaches. While an understanding of basic concepts of music will be helpful, no previous exposure to ethnomusicology or music performance is required.
ASIA 330	Islam in South Asia	Islam as a transnational phenomenon with specific reference to its South Asian forms.
ASIA 332	Confucianism in China and Beyond: Reinventions of Tradition	Key ideas and trends in Confucian thought and practice from its origins to modern times through primary sources in translation and secondary scholarship.
ASIA 333	Contemporary South Asian Gender and Sexuality Studies	Main theories and key concepts with a particular focus on the changing status of women, and gender and sexual minorities.

ASIA 337	The Korean People in Modern Times (1600 to the present)	The transformation of Korea from a Confucian state into an industrial nation. The rise of nationalism and modern ideologies in Korea. Cultural, social and economic changes Korea has undergone as it has entered the modern world.
ASIA 338	Modern India: From Conquest to Raj	The history of India from the coming of the Europeans to the rise of the nationalist movement with emphasis on the social and economic impact of British imperialism.
ASIA 340	History of Later Imperial China	History of China from the end of Tang to the eve of its modern transformation. Students will acquire the analytical skills and tools to understand the political, socio-economic, and cultural changes in imperial China.
ASIA 342	Chinese Literature in Translation: The Vernacular Tradition	Readings in drama and fiction, 800 to 1800 AD. The emergence of vernacular genres as distinct from and sometimes opposed to the existing classical genres.
ASIA 344A	Topics in Japanese Cultural History I: Aristocrats and Warriors	Focuses each year on a specific topic related to the courtly or warrior culture of Japan.
ASIA 345	Chinese Film Classics	Introduction to and analysis of artistically significant films made in mainland China during the first half century of Chinese film history.
ASIA 347	Traditional Korean Literature in Translation	An introduction to Korean literature from ancient times to 1900.
ASIA 351	Modern Chinese Fiction in Translation	Reading of selected novels and stories written between 1750 and the present.
ASIA 353	Introduction to Hindi Film	History, aesthetics, politics, and social roles of Bollywood films. Seminar discussions in English; Hindi films with English subtitles.
ASIA 354	Introduction to Japanese Cinema	Students will be introduced to the work of the major directors (e.g., Ozu, Mizoguchi, Kurosawa, Itami, Oshima, Shinoda). Ideological uses of literary texts and period pieces (e.g., Ugetsu, Life of Oharu, Double Suicide). Impact of depiction of Japanese in American film.
ASIA 355	History of Chinese Cinema	Introduction to the work of major directors.
ASIA 356	Korean Cinema	Introduction to the work of the major film makers.
ASIA 357	Modern Korean Literature in Translation	Selected fiction and poetry written between 1917 and the present.
ASIA 361	Modern Chinese Fiction in Translation II	A thematic survey of modern Chinese fiction and film in translation.
ASIA 364A	Modern Japanese Literature in Translation	An introduction to the literature and cultural history of modern Japan, with readings drawn from various literary genres, from 1868 to the present.

ASIA 365	Punjabi Cinema	Punjabi culture, history, and social values through films. The class includes film viewings and seminar discussions. Films will be screened with English subtitles.
ASIA 367	Contemporary Korean Culture	An introduction to the literature, drama, music, and art of Korea today. Particular attention will be paid to the continuing influence of traditional themes and forms.
ASIA 370	The Sanskrit Cosmopolis: India and the World, 200-1500 CE	Languages, religions, art forms, and political structures of Asian societies shaped by creative encounters with Sanskrit.
ASIA 371	Foundations of Chinese Thought	Chinese thought from its beginnings until the Han dynasty (206 BCE to 220 CE) in its historical and cultural contexts. Includes, among others: Confucius; Mo Zi; the Legalists/Authoritarians; Zhuang Zi; the Lao Zi book.
ASIA 372	Development of Traditional Chinese Thought	Chinese thought from the Han dynasty (206 BCE to 220 CE) to Wang Yangming (1472-1529) in its historical and cultural contexts.
ASIA 373	History of Hong Kong	History, culture, and identities of Hong Kong from the early 1800s to the present.
ASIA 375	Global Chinese Cinemas	A survey of Chinese cinemas in global perspective, covering films, filmmakers, producers, audiences, markets, industries, and critical discourse since the early twentieth century. Covers both cinematic culture and filmmaking technique
ASIA 378	Philosophical Wisdom of Early India	Epistemological and ontological thought from the Vedic period to the period of the rise of philosophical schools or systems Philosophy in the Mahabharata, Gita; early Buddhist and Jain views on knowledge and reality; views on language.
ASIA 382	Buddhism in China	History, thought, and practices of Chinese Buddhism from its beginnings until the twentieth century.
ASIA 384	The Zhuangzi (Chuang-Tzu)	Introduction to a foundational text of East Asian thought. Both the primary text and its reception in traditional and modern contexts will be examined.
ASIA 386	Chinese Grammar and Usage I	In-depth examination of modern Chinese grammar and its usage including word formation, syntactic constructions, discourse cohesions, semantics, and stylistic considerations.
ASIA 387	Japanese Religions	An introduction to traditional Japanese religions including Shinto, Buddhism, Shugendo, Confucianism, new religions and folklore, and their roles in Japanese history, culture and society.
ASIA 388	Buddhist, Brahmanical and Jain Philosophers in Interaction	Debates on issues of epistemology, language and ontology among the philosophical schools or systems of classical India Nagarjuna, Bhartrhari, Uma-svati, Sankara and others.

ASIA 389	Life Writings of South Asian Diasporic Women	Auto/biographies and life writings of South Asian women in the Diaspora. Emphasizes theories of representation, subjectivity, agency, difference, and memory.
ASIA 390	History of the Indian Ocean World	Societies and empires shaped by voyages of exploration, religious pilgrimages, trading diasporas and forced migration in the world of the Indian Ocean.
ASIA 392	Classical Persian Literature in English Translation	Works of classical Persian literature dating from the tenth to the seventeenth century (in English translation).
ASIA 393	History of Iran from the Sasanians to the Safavids	Iranian history from the fall of the Sasanian empire and the Arab conquest of Iran to the rise of Iranian dynasties in the east, the reign of Turkic and Turko-Mongolian rulers, and the formation of a Shiite Iran under the Safavids.
ASIA 394	Post-Revolutionary Iranian Cinema	Gender politics, family relationships, and women's social, economic, and political roles in post-revolutionary Iran as shown through Iranian cinema.
ASIA 395	Modern Persian Literature	Modern Persian literature, including fiction, drama, and/or poetry, of Iran, Afghanistan, and/or Tajikistan dating from the mid-19th to the 21st century (in English translation).
ASIA 396	Chinese Grammar and Usage II	In-depth examination of modern Chinese grammar and its usage including word formation, syntactic constructions, discourse cohesions, semantics, and stylistic considerations. Continuation of ASIA 386.
ASIA 397	The Idea of India	History of cultural ideas that led to India's transformation from a traditional, colonial society tied to the British empire to a postcolonial, pluralistic, development oriented parliamentary democracy.
ASIA 398	Narrative Literature in Premodern India	Stories of gods, goddesses and religious heroes from the Ramayana, Mahabharata, Puranas, Avadanas and in classical poetry and drama.
ASIA 402	Language, Writing, and Linguistic Thought in the History of the Sinographic Cosmopolis	History of language, writing and linguistic thought in China, Japan, Korea and Vietnam from a comparative perspective and focusing on the dissolution of this translocal cultural formation with the onset of modernity.
ASIA 407	North Korea in Historical Context	Analytical overview of North Korea's politics, society, and economy.
ASIA 410	International Relations in Premodern East Asia	International relations, particularly between Korea and Japan in the premodern East Asian context, focusing on migration, trade, diplomacy, war, collective memory, mutual perceptions, and the context of the Sinocentric international order.
ASIA 411	Chinese Political Thought and Institutions	Chinese theories and practices of government and administration from earliest times to 1949.

ASIA 412	Pre-Modern Chinese Poetry (Pre-Qin to Tang)	Features and evolution of major pre-Chinese poetry from the 11th century B.C.E. to the 10th century C.E.; analytical reading of signature poems by selected poets in English translation in the pre-modern Chinese poetic tradition during this historical period.
ASIA 413	Pre-Modern Chinese Poetry (Tang to Qing)	The features and evolution of pre-Chinese poetry from the 10th century to the 19th century; analytical reading of signature poems by selected poets in English translation in the pre-modern Chinese poetic tradition during this historical period.
ASIA 428	Mughal India	History of the politics, economy, society, and culture of South Asia from the Great Mughals to the British conquest.
ASIA 430	International Relations in Modern East Asia: Korea and Japan	Trade, diplomacy, war, imperialism, militarism, colonialism, collective memory, mutual perceptions Korean-Japanese relations are examined as an exemplary case for exploring the dimensions of international conflict and partnership.
ASIA 431	Tibetan Literature, Genres, and Book Culture	Tibetan literature, textual genres, and book and printing culture from the seventh century to the present.
ASIA 433	The Cinematic Lives of Muslims in South Asia	Depictions of Muslims in South Asian cinema, with a particular focus on the Hindi film industry.
ASIA 440	Cultural History of Imperial China	An in-depth examination of the construction, transmission, and transformation of Chinese culture(s) prior to 1800. Credit will be granted for only one of ASIA 440 or HIST 479.
ASIA 441A	Masterworks of Chinese Fiction and Drama in Translation	Reading of a classic novel or play, with attention to intellectual, social, and political subtexts as well as aesthetic dimensions and problems of interpretation.
ASIA 444	Topics in Modern Japanese Fiction and Cultural History	Focuses on a limited time period or particular aspect of modern Japanese literature
ASIA 445	Japanese Crime Fiction	Examines representations of crime and criminality in modern and contemporary Japanese literature.
ASIA 448	Narrative and Performance in South Asia	Key theoretical issues in the production and enactment of folk narratives in traditional and modern South Asian cultures. Intended for advanced undergraduates in Asian folklore studies. Credit will be granted for only one of ASIA 448 or ASIA 547.
ASIA 450Z	Special Topics in Buddhist Studies - BUDDHIST STUDIES	For upcoming offerings, including course descriptions, please see section information in the UBC course schedule at https://courses.students.ubc.ca/cs/main .
ASIA 451	Modern Chinese Authors in Translation	Study of one influential modern Chinese author, such as Lu Xun, Shen Congwen, Eileen Chang, Yu Hua, Mo Yan, or Wang Anyi.
ASIA 453	Japanese Travel Literature	Japanese travel literature (myths, legends, poetry, tales, diaries, illustrated guides, satiric sermons, haiku, comic fiction, colonial reporting, and ethnography) from the 8th century to present.

ASIA 456	History and Culture of Taiwan	The major social, economic, political, and cultural changes in Taiwan since the seventeenth century; the post-World War II process of democratization and Taiwan's place in the contemporary world.
ASIA 470	Comparative Conceptions of the Self	Ways in which the "self" has been portrayed in eastern and western religious traditions. Thinkers to be considered include Aristotle, Mencius, Freud, Xunzi (Hsün-tzu), Nietzsche, and Zhuangzi (Chuang-tzu).
ASIA 474	From the Chronicle to the Archive: Cultures of History in South Asia	Examines how South Asian pasts have been memorialized in writing, from medieval chronicles to the development of history as a modern academic discipline in the nineteenth century. Credit cannot be granted for both ASIA 474 and ASIA 574.
ASIA 476Z	Topics in South Asian Studies	Seminar class designed to explore current scholarly debates in South Asian and Sikh Studies. May be repeated for credit with permission of instructor. Credit will be granted for only one of ASIA 476 or ASIA 576.
ASIA 484	The History of the Choson Dynasty	Political, social, and cultural history of Korea's Choson Dynasty, focusing on how it lasted from 1392 to 1910 and why it collapsed so quickly at the beginning of the twentieth century. Credit will be granted for only one of ASIA 484 or ASIA 587.
ASIA 488	Religion, Society and State in Modern India	History of secular and religious discourse in post-independent India. Partition, state policy of secularism, religious mobilization among Hindus and Muslims, communal violence and religious radicalism.
ASIA 490C	Asian Classics - Fourth Year Seminar	Focus changes from year to year. Prerequisite: Permission of Instructor and fourth-year standing.
ASIA 490D	Asian Classics - Fourth Year Seminar	Focus changes from year to year. Prerequisite: Permission of Instructor and fourth-year standing.
ASIA 490E	Asian Classics - Fourth Year Seminar	N/A
ASTU 201	Canada, Japan and the Pacific: Cultural Studies	An interdisciplinary introduction to the cultures of Canada and Japan, and the interrelations between them. Specific topics vary from year to year but will include themes such as constructing the past; nationalism; self-perceptions; cross-cultural perceptions; multiculturalism in Canada and Japan; images in architecture, film and literature; mythologies.
ASTU 202	Canada, Japan and the Pacific: Political, Economic and Geographical Perspectives	An interdisciplinary introduction to political, economic and geographical interactions between Japan and Canada, the links between these countries and other Pacific Rim nations, and the historical origins of these connections. Specific topics will vary from year to year, but will include themes such as economic integration in the Pacific region; the role of resource economies such as Canada's; security

		relations in the Pacific; the role of Japanese investment in the Asia-Pacific region.
CLCH 389	Introduction to Classical Chinese I (Non-Heritage)	The basics of classical Chinese grammar, with short illustrations from texts of the Warring States and early Han Period. Credit will be granted for only one of CLCH 389 or ASIA 389.
FIST 230	Introduction to Asian Cinema	Overview of the cinemas of China, India, Japan, and Korea.
FIST 338A	Asian and Australasian Cinema	Topics may include an analysis of a national cinema, such as that of China, India, or Australia.
GEOG 352	Urbanization in the Global South	Urbanization in the developing countries of Latin America, Africa, and Asia; the role of cities in the development process and the features and problems of rapid urbanization.
GEOG 380	Geography of Asia	A comparative regional analysis stressing the historical development and changing cultural, economic, and political patterns of the area. Special reference to India, Indonesia, China, and Japan.
GEOG 481	Geography of Japan	A critical analysis of significant human adaptations to changing ecological conditions in the Japanese archipelago. Normally alternates with GEOG 468.
HIST 270A	China in World History	The history of China in a global context, from the earliest times to the most recent past; how China has changed the world and how engagement with the world has changed China.
HIST 271	Japan and Global History, 1550 - 1900	Thematic study of comparisons and relations between Japan and the world outside (primarily Europe and China). Commercial expansion, systems of world order, social institutions, religious and ideological expression, and state organization.
HIST 273	History of India	Societies, cultures, and politics of the Indian subcontinent from its ancient civilizations to the formation of the modern nation-states of South Asia.
HIST 373	History of Hong Kong	History, culture, and identities of Hong Kong from the early 1800s to the present.
HIST 379	History of Later Imperial China	History of China from the end of Tang to the eve of its modern transformation. Students will acquire the analytical skills and tools to understand the political, socio-economic, and cultural changes in imperial China.
HIST 380C	The Making of Modern China: Nationalism, War, Revolution	The history of China from 1800 to the present including the decline of the Qing empire, the rise of modern nationalism, foreign invasion, and China's multiple revolutions.
HIST 381	Imperialism and Nationalism in Southeast Asia	The history of European imperial rule, the forms of resistance to it, and the formation of nationalist movements in Southeast Asia. The countries studied include Vietnam, Indonesia, the Philippines, Burma, and Thailand.

HIST 382	Post-Colonial Southeast Asia	The history of the Japanese occupation, wars of independence, international relations of the independent nation-states, and internal armed conflicts. Special attention will be paid to the wars in Vietnam, Indonesia, and East Timor.
HIST 385	India from Raj to Republic	Exploration of the rise of the East India Company as territorial power, the formation of a colonial society in India, competing responses to British rule, the struggle for independence, and the legacies of partition.
HIST 483	Asian Migrations to the Americas	Examines both the historical and contemporary contexts for migration from Asia to Canada and the Americas.
HIST 484	East Asian Military systems and warfare China	Confucian societies are often thought of as ones in which the brush is mightier than the sword. In fact the military has been a crucial factor in East Asia, and warfare has been the engine which has driven many of the most significant changes in East Asian history. This course will look at the evolution of East Asian military systems, and at the impact of recurrent warfare on East Asia societies.
HIST 487	History of Alternative and Complementary Medicine: Acupuncture to Yoga	Alternative and complementary healing in history, including Traditional Chinese Medicine (TCM), yoga, meditation, and alternative drug therapies. Specific themes may vary from year to year.
PHIL 371	Foundations of Chinese Thought	Chinese thought from the Han dynasty (206 BCE to 220 CE) in its historical and cultural contexts. Includes among others: Confucius; Mo Zi; the Legalists/Authoritarians; Zhuang Zi; the Lao Zi book.
PHIL 378	Philosophical Wisdom of Early India	Epistemological and ontological thought from the Vedic Period to the period of the rise of philosophical schools or systems. Philosophy in the Mahabharata, Gita; early Buddhist and Jain views on knowledge and reality; views on language.
POLI 321A	Chinese Politics and Development	The course will explore various aspects of Chinese politics and the dynamics of China's development since 1949. Topics include: The Cultural Revolution, political reform and protest, and economic reform policies and their consequences.
POLI 322	Japanese Government and Politics	A general introduction to modern Japanese politics from various theoretical and comparative perspectives.
SOCI 490	Contemporary Chinese Society	Current social topics in Chinese society; perspectives on gender, inequality, culture, and social relations.

Other graduate courses might be available if student meets eligibility

https://www.grad.ubc.ca/sites/default/files/forms/enrolment_undergraduate.pdf

Previously available courses (may be available again in the future):

ELG 340 Heritage of Islam

ARTH 253 Asian Architecture: Sacred and Urban Spaces

ARTH 352 Historic India: Images, Temples and the Construction of Indian Art History

ARTH 353 Nepal and Tibet: Art, Ritual and Performance

ARTH 358 Chinese Art for the Afterlife

ARTH 363 Art in Japan: The Problem with Painting

ARTH 368 Art in Japan: Print Media

ARTH 455 Seminar in the Art of South Asia

ARTH 458 Seminar in Chinese Art

ASIA 495 Folk Cultures in the Asian Diaspora

ECON 342 The Economy of China since 1949

GEOG 281 Geography of the Pacific Rim

GEOG 468 Geography of International Economic Systems: Canada and the Pacific Basin

GEOG 484 Geography of Southeast Asia

GEOG 485 Geography of China

HIST 376 Modern Japanese History Since 1800

HIST 378 History of Early China

HIST 387 Voices from Medieval India

HIST 388 India in the Early Modern World: Mughals, Merchants, and Marauders

HIST 423 Economic and Business History of Modern Japan

HIST 480 Social History of Modern China

HIST 481 Education and Society in Modern China

HIST 485 Asian Migrant Communities in Vancouver

POLI 324A Southeast Asian Government and Politics

POLI 365A Asian International Relations

RELG 340 Heritage of Islam